

## MODEL CURRICULUM – Third Level

1.

Course title: <b>Culture and Disability</b>				
Course coordinator: Prof. dr. Birgit Rommelspacher				
Lecturer: prof. dr. Darja Zaviršek, Prof. dr. Birgit Rommelspacher				
No. of hours: 125	Lectures: 30	Seminars: 0	Lab. work: 0	Other: 95
Credits: 5				

2.

Prerequisites:

The student has to complete the second-level studies programmes; studies programmes providing education for occupation regulated by Directives of the European Union evaluated with at least 300 credits; existing university study programmes in social and applied sciences, art and humanities, exceptionally in other sciences.

3.

Course objectives and intended learning outcomes:  
(course-specific competences)

The student gains, expands and deepens his/her knowledge in the field of social construction of disability in various cultural environments from the global perspective. This way the student gains the historical, socio-anthropological and interdisciplinary understanding of disability and understands how relevant it is. They gain the knowledge on the interdependence of economic and social factors in construction of disability and gain critical understanding of this social phenomenon. At the same time, they become acquainted with different styles and strategies which are used by individuals when trying to overcome physical, sensory and intellectual obstacles in everyday life. They get qualified to distinguish between the disability as a physical materiality and personal distinction, and disability as a social construct which leads to different forms of social exclusion in Western societies. They gain the knowledge of intentional and unintentional forms of social exclusion and oppression of people with disabilities and forms of opposition employed by the oppressed. They gain the knowledge of theories and methods of inclusion and profound understanding of the concepts of social justice in various cultural contexts.

Knowledge and understanding:

The student is familiar with theories dealing with disability in view of cultural differences from the global perspective. They understand the processes of exclusion and its global applications. They develop systematic understanding of interactions of various social phenomena in connection with disability. They become acquainted with current trends in the field.

Reflection:

The students reflect and develop sensitivity for cultural dimensions of disability and for the user perspective.

Transferable skills – not course-specific

Skills of using domestic and foreign literature and other sources, critical analysis, synthesis, writing articles, reflections on literature read and their own practice.

4.

Contents (syllabus outline):

- Theories of disability, culture, cultural constructions;
- History of the exclusion of people with disabilities and development of a medical model with the emphasis on the history of confinement;
- Racist and ethnic perspective applied to disability;
- Discourse of the body and body practice;
- Naming and stigma;
- Anthropological studies of physical and mental obstacles to public representation of people with disabilities in various cultures;
- Media and disability;
- Disability and gender differences;
- Economic view of disability;
- Education and employment opportunities for people with disabilities;
- Social exclusion and inclusion of people with disabilities;
- User perspective in education, planning and implementation of services in the field of people with disabilities;
- Normalization, empowerment, personal assistance, independent life, and encouragement for ordinary life.

5. Literature:

-Albrecht, Gary, Seelman, Katherine, Bury, Michael ur. (2001), *Handbook of Disability Studies*. Sage, London, New Delhi.

-Foucault, Michel (1998), *Zgodovina norosti v času klasicizma*. Založba Cf/, Ljubljana.

-Hubert, Jane ur. (2000), *Madness, Disability and Social Exclusion. The Archeology and anthropology of 'difference'*. Routledge, London and New York.

-Rommelspacher, Birgit (1995), *Dominanzkultur. Texte zu Fremdheit und Macht*. Berlin: Orlanda.

-Rommelspacher, Birgit (1999), *Behindertenfeindlichkeit. Ausgrenzungen und Vereinnahmungen*.

Göttingen: Lamuv.

-Rommelspacher, Birgit (2002), *Anerkennung und Ausgrenzung. Deutschland als multikulturelle Gesellschaft*. Frankfurt/M: Campus.

-Shakespeare, Tom, ur. (1998), *The Disability Reader. Social Science Perspectives*. Cassell, London, New York.

-Zaviršek, Darja (1998), Disability as a gendered taboo. V: Fernandez, Elisabeth, Heycox, Karen, Hughes, Lesley, Wilkinson, Marie, *Women participating in global change*. Sydney: University of New South Wales, str. 117-130.

-Zaviršek, Darja (2000), *Hendikep kot kulturna travma: Historizacija podob, teles in vsakdanjih praks prizadetih ljudi*. Ljubljana: \*cf.

-Zaviršek, Darja (ur.). *The body/mind disabled : the cultural trauma of disability in gendered and racial perspective: (za interno uporabo)*. [Budapest]: Central European University, Department of Gender Studies, 2001/2002.

-Zaviršek, Darja (2005), Hendikepirane matere - hendikepirani otroci : antropološka perspektiva pri razumevanju družbenih ovir mater in otrok v socialnem varstvu in socialnem delu. *Soc. delo*, 2005, let. 44, št. 1-2, str. 3-15.

-Zaviršek, D. (2006), Disabled women everyday citizenship rights in East Europe: Examples from Slovenia. V: Lukić, J., Regulska, J., Zaviršek, D. (ur.), *Women and citizenship in Central and Eastern Europe*. Aldershot: Ashgate, 2006.

-Zaviršek, Darja (2005), Between formal and actual rights of people with intellectual disabilities in Slovenia. V: Hesse, Sven & Zaviršek, Darja (ur.), *Sustainable development in social work : the case of a regional network in the Balkans*. Stockholm: Stockholm University, str. 176-191.

6.

Teaching methods:

Lectures; seminars; workshops; student presentations. The students can gain the required credits with attendance at the lectures or with the participation at the seminars which are dealing with the above mentioned area. Students will be supervised during their self study hours. Since it is an international study programme, some classes will be delivered electronically (videoconferences, teleconferences, DVD, chat etc.).

7.

Assessment methods:

The students will be required to show full knowledge of the required literature with emphasis on their own research topic. The assessment methods will include:

- Assessment of the individual research work related to the module;
- Writing of a subject related seminar paper;
- student's presentations of the paper.

Instead of the above mentioned assessment methods the student can ask to be assessed with oral or written exam.

Seminar papers, projects, research work are graded according to the following grading scale:

- 10 – excellent: outstanding performance with only minor errors
- 9 – very good: above the average standard but with some errors
- 8 – good: generally sound work with a number of notable errors
- 7 – satisfactory: fair but with significant shortcomings
- 6 – sufficient: performance meets the minimum criteria
- 1-5 – fail: performance does not meet the minimum criteria

At the end of the module the student will gain 5 credits. Alternatively, the student can choose to gain 5 credits with the publication of a scientific paper in the area of culture and disability as a result of the research work.

8.

References:

(3-5 references relevant to the course)

**Red. prof. dr. Darja Zaviršek**

- Zaviršek, Darja (2004), *Surviving ethnicity and disability: Minority children in public care*. V: Trygged, S. (ur.), *Moving away from Residential Care: Reports from the 2nd Conference on Children and Residential Care*, Stockholm: Stockholm University.
- Zaviršek, Darja, ur.(2005), »Tako lepa, pa invalid!« : *socialno delo proti diskriminaciji hendikepiranih žensk*. *Soc. delo*, posebna številka, gostujoči urednik, 2005, let. 44, št. 1-2, Ljubljana: Fakulteta za socialno delo.
- Zaviršek, Darja (2006), *Communities of gatekeepers and communities of advocates: Being disabled in Eastern Europe*. V: Dominelli, L. (ur.), *Revitalising communities: Theory and practice in a globalising world*. Aldershot: Ashgate.

**Prof. dr. Birgit Rommelspacher**

- Rommelspacher, Birgit (1999), *Behindertenfeindlichkeit. Ausgrenzungen und*

*Vereinnahmungen.* Göttingen: Lamuv.

- Rommelspacher, Birgit (2002), *Anerkennung und Ausgrenzung. Deutschland als multikulturelle Gesellschaft.* Frankfurt/M: Campus.
- Rommelspacher, Birgit (2006), „*Der Hass hat uns geeint*“. *Junge Rechtsextreme und ihr Ausstieg aus der Szene.* Frankfurt/M: Campus.