

## MODEL CURRICULUM – Third Level

1.

Course title: <b>Gender in Anthropology</b>				
Course coordinator: Red. prof. dr. Darja Zaviršek				
Lecturers: Red. prof. dr. Darja Zaviršek				
No. of hours: 125	Lectures: 30	Seminars: 0	Lab. work: 0	Other: 95
Credits: 5				

2.

Prerequisites:

The student has to complete the second-level studies programmes; studies programmes providing education for occupation regulated by Directives of the European Union evaluated with at least 300 credits; existing university study programmes in social and applied sciences, art and humanities, exceptionally in other sciences.

3.

Course objectives and intended learning outcomes:  
(course-specific competencies)

- To identify gender-specific ideologies and their effects on the public and private life of women from the anthropological perspective;
- To understand the difference between theories of biological determinism and social constructivism and its cultural diversity;
- To understand the role of anthropological sciences in the construction and deconstruction of gender-specific ideologies;
- To surpass the dichotomous understanding of gender differences;
- To learn the tools for deconstruction of gender differences;
- To develop the skills of critical reflective practice.

Knowledge and understanding:

Knowledge of the anthropology of gender, gender inequality, construction of gender, gender identities, ideologies and practices of exclusion, effects of public discourses on private and personal life. Understanding the intercultural differences and cultural specifics with the emphasis on gender,

reproduction, family relationships, and economy. Knowledge of the development of cognitive findings in this field.

Reflection:

In the course of study, the student will gain the knowledge which will enable them to understand the position of women in the labour market and in the fields of care and biological reproduction. They will develop self-reflection in relation to the (re)production of cultural, social and other hierarchies, and will be able to reflect these during anthropological research work.

Transferable skills – not course-specific:

- reflection and critical thinking in social work;
- considering gender as one of the categories for understanding human phenomena.

4.

Contents (syllabus outline):

- Gender in anthropology;
- Anthropologists and gender;
- Classic literature in the field of anthropology of gender: M. Mead, P. Kaberry;
- Anthropology of power and gender;
- Paid and unpaid work: care and housework responsibilities of women from the intercultural perspective;
- Family and economy;
- Family and gender;
- Motherhood, manhood and capitalism;
- Sexuality, reproduction and marriage;
- Social family and parenthood;
- Creation of Other through sexuality: homosexuality, bisexuality, transsexualism, intersexuality;
- Anthropological studies in the field of “third gender”.

5. Literature:

- Cheather, Angela (1999), *The Anthropology of Power. Empowerment and Disempowerment in Changing Structures*. Routledge, London, New York.
- Gal, Susan and Kligman, Gail (2000), *The Politics of Gender After Socialism*. Princeton, New Jersey.
- Jurić Pahor, Marija (2000), *Narod, identiteta, spol*. Trst: ZTT EST.
- Kaberry, Phyllis M. (2004 [1952] ), *Women of the Grassfields*.  
Routledge, London, New York.

- Papić, Žarana (1997), *Polnost i kultura*. Beograd: Biblioteka XX vek.
- Robetson, Jennifer ur. (2005), *Same-Sex Cultures ans Sexualities. An Anthropological Reader*. Blackwell Publ.,Malden, Oxford.
- Stone, Linda (2006), *Kinship and Gender. An Introduction*. Westview, Colorado.
- Mead, Margaret (2001[1930]), *Growing Up in New Guinea*. Perennial Clasics, New York.
- Moore, Henrietta (1991), *Feminist Anthropology*. Cambridge Univ Press, Cambridge.
- Scheper-Hughes, Nancy in Wacquant Loic (2004): *Commodifying Bodies*. Routledge. London, New York.

6.

Teaching Methods:

Lectures; seminars; workshops; student presentations. The students can gain the required credits with attendance at the lectures or with the participation at the seminars which are dealing with the above mentioned area. Students will be supervised during their self study hours. Since it is an international study programme, some classes will be delivered electronically (videoconferences, teleconferences, DVD, chat etc.).

7.

Assessment methods:

The students will be required to show full knowledge of the required literature with emphasis on their own research topic. The assessment methods will include:

- Assessment of the individual research work related to the module;
- Writing of a subject related seminar paper;
- student's presentations of the paper.

Instead of the above mentioned assessment methods the student can ask to be assessed with oral or written exam.

Seminar papers, projects, research work are graded according to the following grading scale:

- 10 – excellent: outstanding performance with only minor errors
- 9 – very good: above the average standard but with some errors
- 8 – good: generally sound work with a number of notable errors
- 7 – satisfactory: fair but with significant shortcomings
- 6 – sufficient: performance meets the minimum criteria
- 1-5 – fail: performance does not meet the minimum criteria

At the end of the module the student will gain 5 credits. Alternatively, the student can choose to

gain 5 credits with the publication of a scientific paper in the area of gender and anthropology as a result of the research work.

8.

References:

(3-5 references relevant to the course)

**Red. prof. dr. Darja Zaviršek**

- Zaviršek, Darja (2000), *Hendikep kot kulturna travma : historizacija podob, teles in vsakdanjih praks prizadetih ljudi*, (Oranžna zbirka). Ljubljana: Založba /\*cf.
- Darja Zaviršek & Jasmina Lukić & Joanna Regulska, ur. (2006), *Women and Citizenship in Central and Eastern Europe*. Ashgate, UK and USA.
- Zaviršek, Darja et.al., ur. (2007): *Ethnicity in Eastern Europe. A Challenge for Social Work Education*, Fakulteta za socialno delo, Ljubljana.