|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1st semester | | | | | | | | | |
| No. | Course | Lecturer | Contact Hours | | | | Individual work | Sum | Credit points |
| Lectures | Seminar | Tutorial | Other forms of work |
| 1 | Methodology of Critical Research in Social Work | Darja Zaviršek | 40 | 80 |  |  | 130 | 250 | 10 |
| 2 | Practicum – Field Work | Jelka Zorn | 0 | 20 | 0 | 100 | 130 | 250 | 10 |
| 3 | Theories, Methods and Innovations in Disability | Darja Zaviršek | 30 | 25 |  |  | 70 | 125 | 5 |
| 4 | Professional Elective Subject 1 |  |  |  |  |  |  | 0 | 5 |
| SUM | | | 70 | 125 | 0 | 100 | 330 | 625 | 30 |
| PERCENTAGE | | | 11,2% | 20,0% | 0,0% | 16,0% | 52,8% | 100% |  |

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 2nd semester | | | | | | | | | |
| No. | Course | Lecturer | Contact Hours | | | | Individual work | Sum | Credit points |
| Lectures | Seminar | Tutorial | Other forms of work |
| 1 | Writing Masters' Thesis |  |  |  |  |  | 500 | 500 | 20 |
| 2 | Professional Elective Subject 2 |  |  |  |  |  |  | 0 | 5 |
| 3 | Open Professional Elective Subject |  |  |  |  |  |  | 0 | 5 |
| SUM | | | 0 | 0 | 0 | 0 | 500 | 500 | 30 |
| DELEŽ | | | 0,0% | 0,0% | 0,0% | 0,0% | 100,0% | 100% |  |

**Professional Elective Subjects**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 2nd semester | | | | | | | | | |
| No. | Course | Lecturer | Contact Hours | | | | Individual work | Sum | Credit points |
| Lectures | Seminar | Tutorial | Other forms of work |
| 1 | Migrations and Ethnic Minorities | Jelka Zorn | 10 | 50 |  |  | 65 | 125 | 5 |
| 2 | Violence Against Women and Children in Private and Public Spheres | Darja Zaviršek | 10 | 50 |  |  | 65 | 125 | 5 |
| 3 | History of Ideas and Development of Professional Social Work: International Perspective | Darja Zaviršek | 10 | 50 |  |  | 65 | 125 | 5 |
| SUM | | | 30 | 150 | 0 | 0 | 195 | 375 | 15 |